

سیان

70

Handwritten musical notation on a staff with a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman Turkish music. Red ink is used for the lyrics and some musical markings.

او توخت ای کوچه و شام لعلی یار اولان
 سید طغنده اولان سر برات نشه دار اولان
 دیدیم یار بجه کسک او کیمه ساعده نعلی

دیدی تخفا سر او سیمه هیند ان عیار اولان

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: 55/21-2

Téléphone: Stamboul 1836

صباحی
 صباغی
 Tahir Ağ

Saba Beste

O sünnü ey gönül durnam-ı laili

69

69

Handwritten musical notation on a staff with a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman Turkish music. Red ink is used for the lyrics and some musical markings.

Chamli Iskender

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: 55/21-1